

1

00:00:00,000 --> 00:00:02,640

on this episode of Ghost Hunters.

2

00:00:02,640 --> 00:00:05,140

Taps rolls the dice in Atlantic City,

3

00:00:05,140 --> 00:00:07,240

where a tower of terror awaits them

4

00:00:07,240 --> 00:00:09,380

at the Epsiacon Lighthouse.

5

00:00:09,380 --> 00:00:11,880

I saw a hand come up and place itself on the rail.

6

00:00:11,880 --> 00:00:13,880

I'm gonna force up.

7

00:00:13,880 --> 00:00:16,820

Jason and Grant get a shock on the way to the top.

8

00:00:16,820 --> 00:00:18,020

Shh, shh, shh.

9

00:00:18,020 --> 00:00:20,020

That was fed steps.

10

00:00:20,020 --> 00:00:23,020

And Chris and Amy experience a force of nature.

11

00:00:23,020 --> 00:00:24,300

You can't even open it.

12

00:00:24,300 --> 00:00:25,420

Doesn't seem safe, right?

13

00:00:25,420 --> 00:00:27,060

You can't open it!

14

00:00:27,080 --> 00:00:29,660

Then it's greetings from Asbury Park,

15

00:00:29,660 --> 00:00:32,660

as the team tackles the home of author Stephen Crane.

16

00:00:32,660 --> 00:00:34,200

Can you come over and talk to us?

17

00:00:34,200 --> 00:00:36,860

Point six, 1.0, 1.1.

18

00:00:36,860 --> 00:00:38,100

This one just did 2.0.

19

00:00:38,100 --> 00:00:39,100

Was that so?

20

00:00:39,100 --> 00:00:40,140

The Frig.

21

00:00:40,140 --> 00:00:44,140

Will Jason and Grant have to earn their own badge of courage?

22

00:00:44,140 --> 00:00:46,140

On your coward, where are you?

23

00:00:46,140 --> 00:00:55,140

MUSIC

24

00:00:55,140 --> 00:00:57,140

BEEPING

25

00:00:57,140 --> 00:00:59,140

All right, there.

26

00:00:59,140 --> 00:01:01,140

Hey, Chris, what's up?

27

00:01:01,140 --> 00:01:03,140

How do you feel about a trip to Atlantic City?

28

00:01:03,140 --> 00:01:05,140

Well, we have a lighthouse down there.

29

00:01:05,140 --> 00:01:07,140

It's called the Epsiacon Lighthouse.

30

00:01:07,140 --> 00:01:09,140

It's the third tallest in the U.S.

31

00:01:09,140 --> 00:01:11,140

So be ready for a workout.

32

00:01:11,140 --> 00:01:13,140

All right, what are some of the reports?

33

00:01:13,140 --> 00:01:15,140

There's reports of hundreds of deaths that took place there

34

00:01:15,140 --> 00:01:18,140

because there was a ton of shipwrecks in that area.

35

00:01:18,140 --> 00:01:20,140

They actually nicknamed it the graveyard inlet.

36

00:01:20,140 --> 00:01:21,140

Okay.

37

00:01:21,140 --> 00:01:24,140

And there's also been at least seven deaths on the property.

38

00:01:24,140 --> 00:01:25,140

Cool, all right.

39

00:01:25,140 --> 00:01:26,140

Well, we're gonna finish up here.

40

00:01:26,140 --> 00:01:27,140

We'll come in and talk about it, okay?

41

00:01:27,140 --> 00:01:28,140

Okay, that sounds great.

42

00:01:28,140 --> 00:01:29,140

So I look forward to seeing you.

43

00:01:29,140 --> 00:01:30,140

All right, see you then.

44

00:01:30,140 --> 00:01:31,140

Bye.

45

00:01:31,140 --> 00:01:33,140

I wanna make sure that such an accord is not leaking.

46

00:01:33,140 --> 00:01:34,140

You good?

47

00:01:34,140 --> 00:01:35,140

Yeah, we're good.

48

00:01:35,140 --> 00:01:40,140

MUSIC

49

00:01:40,140 --> 00:01:42,140

So Chris just filled us in on the Epsiacon Lighthouse

50

00:01:42,140 --> 00:01:44,140

and it sounds amazing.

51

00:01:44,140 --> 00:01:45,140

That it?

52

00:01:45,140 --> 00:01:48,140

We're very familiar with investigating lighthouses now,

53

00:01:48,140 --> 00:01:49,140

so we should do well.

54

00:01:49,140 --> 00:01:51,140

And it seems like we may be in for something very similar

55

00:01:51,140 --> 00:01:53,140

to what we experienced at St. Augustine,

56

00:01:53,140 --> 00:01:54,140

so I'm excited.

57

00:01:54,140 --> 00:01:56,140

Well, guys, this sounds like a really interesting case.

58

00:01:56,140 --> 00:01:57,140

Yeah, lighthouses are always a blast.

59

00:01:57,140 --> 00:01:59,140

You ready for this, Steve and Dave?

60

00:01:59,140 --> 00:02:00,140

Absolutely.

61

00:02:00,140 --> 00:02:02,140

I always like doing the lighthouses.

62

00:02:02,140 --> 00:02:03,140

We always have good luck there.

63

00:02:03,140 --> 00:02:05,140

And we got Brett here helping us out again,

64

00:02:05,140 --> 00:02:06,140

so we appreciate that.

65

00:02:06,140 --> 00:02:08,140

Man, good to have you on board.

66

00:02:08,140 --> 00:02:09,140

Oh, look at this, man.

67

00:02:09,140 --> 00:02:10,140

You wouldn't expect to see a lighthouse

68

00:02:10,140 --> 00:02:11,140

in another city, interesting.

69

00:02:11,140 --> 00:02:12,140

Well, here it is.

70

00:02:12,140 --> 00:02:14,140

And it's in the middle of the town.

71

00:02:14,140 --> 00:02:15,140

It's huge.

72

00:02:15,140 --> 00:02:16,140

Oh, my God.

73

00:02:16,140 --> 00:02:17,140

How many stairs?

74

00:02:17,140 --> 00:02:18,140

Yeah, it is big.

75

00:02:18,140 --> 00:02:19,140

228.

76

00:02:19,140 --> 00:02:21,140

Oh, my God.

77

00:02:21,140 --> 00:02:23,140

This is going to be crazy.

78

00:02:23,140 --> 00:02:26,140

MUSIC

79

00:02:26,140 --> 00:02:28,140

MUSIC

80

00:02:32,140 --> 00:02:33,140

Hi, Steph.

81

00:02:33,140 --> 00:02:34,140

Hi, how are you guys doing?

82

00:02:34,140 --> 00:02:35,140

I'm Jason.

83

00:02:35,140 --> 00:02:36,140

Grant, how are you?

84

00:02:36,140 --> 00:02:37,140

Hi, how are you?

85

00:02:37,140 --> 00:02:38,140

Hi, Steve.

86

00:02:38,140 --> 00:02:39,140

Hi, how are you?

87

00:02:39,140 --> 00:02:40,140

Welcome to the Epsiacon Lighthouse.

88

00:02:40,140 --> 00:02:41,140

Thanks for having us.

89

00:02:41,140 --> 00:02:43,140

We're here at the Epsiacon Lighthouse in New Jersey,

90

00:02:43,140 --> 00:02:45,140

the third tallest masonry lighthouse in the country.

91

00:02:45,140 --> 00:02:47,140

The tower is 171 feet tall.

92

00:02:47,140 --> 00:02:49,140

Construction began in 1854.

93

00:02:49,140 --> 00:02:51,140

We were first light January 15, 1857.

94

00:02:51,140 --> 00:02:53,140

So we hear you guys believe you have some paranormal activity

95

00:02:53,140 --> 00:02:54,140

going on.

96

00:02:54,140 --> 00:02:55,140

We seem to, yes.

97

00:02:55,140 --> 00:02:57,140

Right in this building, actually, people have heard

98

00:02:57,140 --> 00:03:00,140

a lot of footsteps around when we're the only ones here.

99

00:03:00,140 --> 00:03:02,140

Do they know where the footsteps are coming from?

100

00:03:02,140 --> 00:03:04,140

We can't ever really tell.

101

00:03:04,140 --> 00:03:06,140

Anything else in the center?

102

00:03:06,140 --> 00:03:07,140

There's some stuff upstairs.

103

00:03:07,140 --> 00:03:08,140

I'll have to you.

104

00:03:08,140 --> 00:03:09,140

All right.

105

00:03:09,140 --> 00:03:14,140

So this is our conference room.

106

00:03:14,140 --> 00:03:16,140

This is where our offices are.

107

00:03:16,140 --> 00:03:19,140

The door that we just came through one day, Jean, was coming in,

108

00:03:19,140 --> 00:03:21,140

came up the stairs.

109

00:03:21,140 --> 00:03:24,140

And I was like three steps away from the closed door.

110

00:03:24,140 --> 00:03:27,140

And all of a sudden, as I approached the door,

111

00:03:27,140 --> 00:03:30,140

it like swung open for me.

112

00:03:30,140 --> 00:03:32,140

And I just walked right through and said, thank you.

113

00:03:32,140 --> 00:03:34,140

And I just thought, that was very nice.

114

00:03:34,140 --> 00:03:36,140

How long ago was that?

115

00:03:36,140 --> 00:03:37,140

A few months.

116

00:03:37,140 --> 00:03:41,140

And then also, over here is our kitchenette in our bathroom area.

117

00:03:41,140 --> 00:03:44,140

Jean was in the bathroom and actually heard somebody here

118

00:03:44,140 --> 00:03:46,140

clear their throat or cough.

119

00:03:46,140 --> 00:03:48,140

And she was the only person here.

120

00:03:48,140 --> 00:03:50,140

And she's the only person that's heard this up here?

121

00:03:50,140 --> 00:03:51,140

She is.

122

00:03:51,140 --> 00:03:52,140

Is that it for this area?

123

00:03:52,140 --> 00:03:53,140

That's it for here.

124

00:03:53,140 --> 00:03:54,140

Where to now?

125

00:03:54,140 --> 00:03:55,140

We're going to check out the lighthouse itself.

126

00:03:55,140 --> 00:03:56,140

Sounds good.

127

00:03:56,140 --> 00:03:57,140

After you.

128

00:03:57,140 --> 00:04:00,140

All right.

129

00:04:00,140 --> 00:04:01,140

Oh, wow.

130

00:04:01,140 --> 00:04:02,140

And here's our lighthouse.

131

00:04:02,140 --> 00:04:06,140

One step at a time, Steve.

132

00:04:07,140 --> 00:04:08,140

This is the third landing.

133

00:04:08,140 --> 00:04:10,140

There are six altogether.

134

00:04:10,140 --> 00:04:14,140

This landing, in particular, people have smelled cigar smoke

135

00:04:14,140 --> 00:04:16,140

and pipe smoke.

136

00:04:16,140 --> 00:04:18,140

And the other thing is, my director was giving a tour.

137

00:04:18,140 --> 00:04:24,140

They were about here when she heard voices and laughter coming from the top.

138

00:04:24,140 --> 00:04:27,140

They got there and there was nobody there.

139

00:04:27,140 --> 00:04:28,140

Interesting.

140

00:04:28,140 --> 00:04:29,140

All right.

141

00:04:29,140 --> 00:04:30,140

Where to now?

142

00:04:30,140 --> 00:04:31,140

Let me guess up.

143

00:04:31,140 --> 00:04:32,140

Oh.

144

00:04:32,140 --> 00:04:33,140

You ready?

145

00:04:33,140 --> 00:04:34,140

Let's do it.

146

00:04:34,140 --> 00:04:35,140

All right.

147

00:04:35,140 --> 00:04:37,140

I made it.

148

00:04:37,140 --> 00:04:38,140

Yay.

149

00:04:38,140 --> 00:04:40,140

One of our volunteers was up here.

150

00:04:40,140 --> 00:04:41,140

It's a great visitor.

151

00:04:41,140 --> 00:04:43,140

And he kept hearing footsteps in the tower.

152

00:04:43,140 --> 00:04:46,140

I heard the steps get really close to the top.

153

00:04:46,140 --> 00:04:51,140

And I saw a hand come up and place itself on the top of the banister, the railing on

154

00:04:51,140 --> 00:04:52,140

the far side.

155

00:04:52,140 --> 00:04:54,140

It was an older hand.

156

00:04:54,140 --> 00:04:58,140

It appeared to have a coat sleeve and a white cuff.

157

00:04:58,140 --> 00:05:02,140

So I stood up and I walked over to the stairwell to see if they were there.

158

00:05:02,140 --> 00:05:03,140

And tell them it's okay to come up.

159

00:05:03,140 --> 00:05:05,140

When I got over there, there was nobody there.

160

00:05:05,140 --> 00:05:08,140

I called down thinking that maybe they had already turned around and started down.

161

00:05:08,140 --> 00:05:09,140

I just didn't hear them.

162

00:05:09,140 --> 00:05:10,140

Nobody responded.

163

00:05:10,140 --> 00:05:14,140

But when I called down to the desk, they said nobody had even come up in the last hour.

164

00:05:14,140 --> 00:05:15,140

Oh, that's wild.

165

00:05:15,140 --> 00:05:16,140

Yeah.

166

00:05:16,140 --> 00:05:17,140

So.

167

00:05:17,140 --> 00:05:19,140

So that's everywhere that's got activity.

168

00:05:19,140 --> 00:05:20,140

Yes.

169

00:05:20,140 --> 00:05:22,140

What we're going to do from here is go talk to the rest of the crew.

170

00:05:22,140 --> 00:05:23,140

Okay.

171

00:05:23,140 --> 00:05:24,140

Starting up equipment.

172

00:05:24,140 --> 00:05:25,140

Looks like we've got a workout for us.

173

00:05:25,140 --> 00:05:26,140

Yeah.

174

00:05:26,140 --> 00:05:27,140

Absolutely.

175

00:05:27,140 --> 00:05:28,140

All right.

176

00:05:28,140 --> 00:05:29,140

Thanks so much.

177

00:05:29,140 --> 00:05:30,140

Come on.

178

00:05:30,140 --> 00:05:31,140

We'll get out of here.

179

00:05:31,140 --> 00:05:32,140

You.

180

00:05:32,140 --> 00:05:37,140

Obviously, the predominant report here is a footsteps throughout the entire building.

181

00:05:37,140 --> 00:05:40,140

So I really want to focus tonight on getting to the bottom of that.

182

00:05:40,140 --> 00:05:42,140

And then if we catch some activity, great.

183

00:05:42,140 --> 00:05:45,140

Or if we debunk the other claims, that's fine.

184

00:05:45,140 --> 00:05:46,140

Got a lot of stairs to climb.

185

00:05:46,140 --> 00:05:49,140

If we do it right, we won't pass out and we'll have a good investigation.

186

00:05:49,140 --> 00:05:50,140

All right.

187

00:05:50,140 --> 00:05:51,140

So we all set.

188

00:05:51,140 --> 00:05:52,140

All set.

189

00:05:52,140 --> 00:05:54,140

We have a couple of things to do.

190

00:05:54,140 --> 00:05:56,140

We have a couple of things to do.

191

00:05:56,140 --> 00:05:57,140

All right.

192

00:05:57,140 --> 00:05:58,140

So we all set.

193

00:05:58,140 --> 00:05:59,140

All set.

194

00:05:59,140 --> 00:06:01,140

We have cameras here, guys.

195

00:06:01,140 --> 00:06:07,140

Camera one is up in the board room on the second floor to capture that activity she claimed is up there.

196

00:06:07,140 --> 00:06:09,140

This is the door that she claimed they'd seen.

197

00:06:09,140 --> 00:06:12,140

If you remember the tour, she said, you know, that door we just came through.

198

00:06:12,140 --> 00:06:13,140

They had some activity.

199

00:06:13,140 --> 00:06:14,140

That's that door.

200

00:06:14,140 --> 00:06:16,140

That's the door that opens on its own.

201

00:06:16,140 --> 00:06:17,140

Right.

202

00:06:17,140 --> 00:06:20,140

And the last camera here, guys, is in the lighthouse.

203

00:06:20,140 --> 00:06:24,140

That's the railing that they claim they see an arm come up and grab it.

204

00:06:24,140 --> 00:06:27,140

And somebody come up wearing a blue jacket and the light cuff there.

205

00:06:27,140 --> 00:06:29,140

So that's that camera.

206

00:06:29,140 --> 00:06:31,140

And we have the wireless halfway up the tower.

207

00:06:31,140 --> 00:06:32,140

OK.

208

00:06:32,140 --> 00:06:33,140

OK.

209

00:06:33,140 --> 00:06:36,140

So if you guys like these angles, this will be it for the night.

210

00:06:36,140 --> 00:06:37,140

Yeah.

211

00:06:37,140 --> 00:06:38,140

Let's get digitally quarters with each of the cameras.

212

00:06:38,140 --> 00:06:39,140

OK.

213

00:06:39,140 --> 00:06:40,140

And let's go lights out.

214

00:06:40,140 --> 00:06:41,140

All right.

215

00:06:41,140 --> 00:06:42,140

Sounds good.

216

00:06:42,140 --> 00:06:43,140

All right.

217

00:06:43,140 --> 00:06:44,140

Let's do this, guys.

218

00:06:44,140 --> 00:06:51,140

I'm seeking lighthouse.

219

00:06:51,140 --> 00:07:05,140

Jane Grant in the actual white tower.

220

00:07:05,140 --> 00:07:08,140

Main go-ahears footsteps.

221

00:07:08,140 --> 00:07:11,140

Jane, I'd gotten to the lighthouse tower itself.

222

00:07:11,140 --> 00:07:14,140

And the claims in the tower were voices and footsteps.

223

00:07:14,140 --> 00:07:16,140

In one place, people were seeing shadows.

224

00:07:16,140 --> 00:07:23,140

And other people were smelling cigar smoke and pipe smoke.

225

00:07:23,140 --> 00:07:24,140

My name is Jason.

226

00:07:24,140 --> 00:07:25,140

This is Grant.

227

00:07:25,140 --> 00:07:26,140

Hello.

228

00:07:26,140 --> 00:07:37,140

I'm here to talk with you.

229

00:07:37,140 --> 00:07:42,140

Hold on.

230

00:07:42,140 --> 00:07:45,140

What does that sound?

231

00:07:45,140 --> 00:07:46,140

Do you hear that?

232

00:07:46,140 --> 00:07:47,140

Yeah.

233

00:07:47,140 --> 00:07:48,140

Is that up or down?

234

00:07:48,140 --> 00:07:53,140

That was about.

235

00:07:53,140 --> 00:07:55,140

There's someone here.

236

00:07:55,140 --> 00:07:57,140

My name is Grant.

237

00:07:57,140 --> 00:08:03,140

I come all the way from Rhode Island.

238

00:08:03,140 --> 00:08:07,140

We ask you to do just one thing, one thing you're used to doing.

239

00:08:07,140 --> 00:08:09,140

And just walk up these stairs.

240

00:08:09,140 --> 00:08:15,140

Bring some oil up to the top for us.

241

00:08:15,140 --> 00:08:19,140

We need the light lit.

242

00:08:19,140 --> 00:08:25,140

If not, more people could die.

243

00:08:25,140 --> 00:08:32,140

If you're here with us, can you say something as loud as you possibly can?

244

00:08:32,140 --> 00:08:39,140

You're here with us.

245

00:08:39,140 --> 00:08:48,140

Can you say something as loud as you possibly can?

246

00:08:48,140 --> 00:08:58,140

If you're here with us, can you say something as loud as you possibly can?

247

00:08:58,140 --> 00:09:04,460

Sounds like conversations going.

248

00:09:04,460 --> 00:09:10,300

As soon as we came in, the lighthouse tower, we started getting all these crazy sounds.

249

00:09:10,300 --> 00:09:13,260

What was it?

250

00:09:14,220 --> 00:09:16,220

What was that?

251

00:09:16,220 --> 00:09:18,220

That was footsteps.

252

00:09:18,220 --> 00:09:20,220

Alright.

253

00:09:23,220 --> 00:09:25,220

What was that?

254

00:09:25,220 --> 00:09:27,220

I don't know.

255

00:09:27,220 --> 00:09:29,220

Do you hear that?

256

00:09:29,220 --> 00:09:31,220

Yeah.

257

00:09:31,220 --> 00:09:34,220

Hey, come out. We'd really like to talk with you.

258

00:09:37,220 --> 00:09:39,220

Do you hear that?

259

00:09:39,220 --> 00:09:41,220

It's gotta be the wind.

260

00:09:42,180 --> 00:09:46,180

Sounds like some kind of wailing up there.

261

00:09:53,180 --> 00:09:55,180

Alright, this is landing what, six?

262

00:09:55,180 --> 00:09:57,180

Yeah.

263

00:09:57,180 --> 00:10:01,180

See, now you're up here. The wind sounds a blatantly wind.

264

00:10:01,180 --> 00:10:05,180

You know, but down there it sounded like conversation.

265

00:10:05,180 --> 00:10:10,180

We found that the wind whipping through the upstairs sounds like conversation,

266

00:10:10,180 --> 00:10:14,180

but the closer you get to it, it's obviously just wind.

267

00:10:14,180 --> 00:10:16,180

That's when I hated it.

268

00:10:16,180 --> 00:10:18,180

Yeah, got that on it.

269

00:10:20,180 --> 00:10:22,180

Yeah.

270

00:10:22,180 --> 00:10:27,180

And we found that the windows are very loose and react to the wind in an erratic manner,

271

00:10:27,180 --> 00:10:31,180

where you just hear this random banging, which at times sounds like the door at the bottom,

272

00:10:31,180 --> 00:10:33,180

and at other times sounds like footsteps.

273

00:10:33,180 --> 00:10:37,180

Think about that, man. If it's rattling the window at the bottom,

274

00:10:37,180 --> 00:10:41,180

then the next window and the next window, something's almost walking up.

275

00:10:41,180 --> 00:10:46,180

There's a lot here that can explain away the footsteps and the sounds of conversation.

276

00:10:48,180 --> 00:10:50,180

Amy and I were investigating the Keepers' Quarters.

277

00:10:50,180 --> 00:10:55,180

It claims here are pretty much just like footsteps, male apparition.

278

00:10:55,180 --> 00:10:58,180

So where are the footsteps coming from again? I'm sorry, it's just...

279

00:10:58,180 --> 00:11:04,180

They can't tell. They don't know if they're above them, same floor, what room, they have no idea.

280

00:11:05,180 --> 00:11:09,180

Chris and Amy, first floor Keepers' Quarters.

281

00:11:09,180 --> 00:11:13,180

People say that they hear footsteps all the time.

282

00:11:13,180 --> 00:11:16,180

Can you walk around for us so that we can hear it?

283

00:11:18,180 --> 00:11:23,180

I know we have a lot of weird objects with us, with red lights on them.

284

00:11:23,180 --> 00:11:27,180

They're just here to help us hear you and see you better.

285

00:11:30,180 --> 00:11:33,180

Can you please tell us your name?

286

00:11:34,180 --> 00:11:37,180

It's in the background noise.

287

00:11:38,180 --> 00:11:41,180

You don't have to worry about scaring us either.

288

00:11:44,180 --> 00:11:47,180

Can you knock on something?

289

00:11:49,180 --> 00:11:52,180

We're not going to be in here much longer.

290

00:11:52,180 --> 00:11:56,180

If you're going to do something, you need to do it now.

291

00:11:58,180 --> 00:12:01,180

Is there anything that you need?

292

00:12:02,180 --> 00:12:06,180

Well, Amy, I think we've hit this place pretty hard.

293

00:12:06,180 --> 00:12:09,180

I agree. I think we've done what we can.

294

00:12:09,180 --> 00:12:13,180

Even though it was quiet for Amy and I in the Keepers' Quarters, we did have recorders going,

295

00:12:13,180 --> 00:12:17,180

we had our DVR cameras going, and I'm sure if something did happen, we caught it.

296

00:12:24,180 --> 00:12:27,180

Oh, alright. Well, my life's a burden.

297

00:12:28,180 --> 00:12:31,180

So someone that was in here saw an arm?

298

00:12:31,180 --> 00:12:34,180

They saw, like, an arm come up like this.

299

00:12:35,180 --> 00:12:39,180

It was a white shirt with a blue jacket.

300

00:12:41,180 --> 00:12:44,180

It came up the stairs like this.

301

00:12:45,180 --> 00:12:53,180

I mean, there's literally nothing here that could give the illusion of an arm or hand coming up those stairs.

302

00:12:53,180 --> 00:12:55,180

Except for an arm.

303

00:12:58,180 --> 00:13:01,180

There's no electricity coming here at all, right?

304

00:13:01,180 --> 00:13:04,180

Because they have to bring the oil up one time.

305

00:13:04,180 --> 00:13:07,180

Maybe think about what they probably hated the most about working here.

306

00:13:07,180 --> 00:13:10,180

They're probably carrying that oil up and down the stairs.

307

00:13:10,180 --> 00:13:12,180

Let's do some EVP work.

308

00:13:12,180 --> 00:13:13,180

Alright.

309

00:13:13,180 --> 00:13:15,180

Could you please bring some oil?

310

00:13:15,180 --> 00:13:17,180

Up to the light, please.

311

00:13:19,180 --> 00:13:21,180

We need to get some oil up here.

312

00:13:21,180 --> 00:13:24,180

There's a bad storm outside and all these ships.

313

00:13:24,180 --> 00:13:27,180

They need to know where to come.

314

00:13:28,180 --> 00:13:30,180

The wind has progressively gotten worse, too.

315

00:13:30,180 --> 00:13:32,180

We were warned about that.

316

00:13:32,180 --> 00:13:34,180

It's been gotten louder and louder.

317

00:13:34,180 --> 00:13:36,180

It's really hammered this thing.

318

00:13:36,180 --> 00:13:37,180

It is.

319

00:13:38,180 --> 00:13:42,180

Can you please let us know that you're here somehow in some way?

320

00:13:43,180 --> 00:13:46,180

We're having trouble hearing you. We're having trouble seeing you.

321

00:13:47,180 --> 00:13:49,180

There are some ships coming.

322

00:13:50,180 --> 00:13:52,180

Do you want us to leave?

323

00:13:53,180 --> 00:13:54,180

Wow.

324

00:13:57,180 --> 00:13:58,180

That's crazy.

325

00:14:00,180 --> 00:14:02,180

Maybe we should take that as a yes.

326

00:14:02,180 --> 00:14:04,180

Alright, let's get out of here.

327

00:14:04,180 --> 00:14:08,180

Nothing happened when we were in here, but I'm really hopeful that when we listen to the evidence,

328

00:14:08,180 --> 00:14:10,180

you know, we'll have something because you never know.

329

00:14:10,180 --> 00:14:12,180

We may listen to that and find something.

330

00:14:15,180 --> 00:14:18,180

Amy and I were investigating the second floor in the conference room.

331

00:14:18,180 --> 00:14:21,180

And the big report there is that when somebody was in the bathroom,

332

00:14:21,180 --> 00:14:24,180

they heard what sounded like a person clearing their throat.

333

00:14:24,180 --> 00:14:27,180

I wonder how much sound travels from outside.

334

00:14:27,180 --> 00:14:29,180

While Amy and I were investigating in the conference room,

335

00:14:29,180 --> 00:14:32,180

we could clearly hear Steve and Tango outside.

336

00:14:32,180 --> 00:14:35,180

So we thought maybe what this person in the bathroom was hearing

337

00:14:35,180 --> 00:14:37,180

was somebody outside clearing their throat.

338

00:14:37,180 --> 00:14:38,180

Hey, guys.

339

00:14:38,180 --> 00:14:41,180

I'm wondering if you guys could just, like, clear your throat a few times

340

00:14:41,180 --> 00:14:44,180

from different distances, I guess, from the building.

341

00:14:44,180 --> 00:14:45,180

Copy.

342

00:14:46,180 --> 00:14:49,180

I can hear him.

343

00:14:49,180 --> 00:14:51,180

I can definitely hear him.

344

00:14:59,180 --> 00:15:01,180

That was good, guys. Thank you.

345

00:15:02,180 --> 00:15:05,180

There were a couple that sounded like they were coming from in here,

346

00:15:05,180 --> 00:15:09,180

and I'm wondering if it's because maybe even one of these windows might have been open.

347

00:15:09,180 --> 00:15:13,180

So we're thinking maybe with the sound traveling in here,

348

00:15:13,180 --> 00:15:16,180

what this person heard was just somebody outside clearing their throat.

349

00:15:20,180 --> 00:15:24,180

We're investigating the first floor of the Keepers' Quarters.

350

00:15:24,180 --> 00:15:26,180

They hear footsteps throughout the whole building.

351

00:15:26,180 --> 00:15:29,180

So there's really no visuals in here, just footsteps.

352

00:15:29,180 --> 00:15:30,180

No.

353

00:15:30,180 --> 00:15:31,180

Yeah.

354

00:15:31,180 --> 00:15:33,180

EMF is, like, zero.

355

00:15:33,180 --> 00:15:36,180

So it's just one of those places where we decided it might be best

356

00:15:36,180 --> 00:15:39,180

if we just kind of sat down and listened.

357

00:15:39,180 --> 00:15:40,180

Hello.

358

00:15:44,180 --> 00:15:46,180

Does anybody live here?

359

00:15:48,180 --> 00:15:51,180

And we also used a device called the Melmeter.

360

00:15:51,180 --> 00:15:54,180

I happen to like the Melmeter a lot because it's basically three devices in one.

361

00:15:54,180 --> 00:15:56,180

It's an EMF meter and a vibration sensor,

362

00:15:56,180 --> 00:15:59,180

and then it also will take the temperature of the air for us.

363

00:15:59,180 --> 00:16:01,180

We could actually set it down, turn the vibration on,

364

00:16:01,180 --> 00:16:04,180

and ask the spirits to make contact with us.

365

00:16:04,180 --> 00:16:07,180

Can you walk down the stairs for us, please?

366

00:16:08,180 --> 00:16:11,180

I shouldn't take you a lot of energy at all.

367

00:16:11,180 --> 00:16:14,180

Is there any way you could go over there and tap it for us?

368

00:16:14,180 --> 00:16:16,180

Make a beep or buzz?

369

00:16:19,180 --> 00:16:22,180

Have there been any shipwrecks here lately?

370

00:16:23,180 --> 00:16:25,180

What year is it right now?

371

00:16:25,180 --> 00:16:29,180

If there was one person you could talk to or see again, who would it be?

372

00:16:33,180 --> 00:16:35,180

I don't know. I'm thinking this place is pretty quiet down here.

373

00:16:35,180 --> 00:16:37,180

Yeah, I think we should move upstairs.

374

00:16:37,180 --> 00:16:40,180

Brent and I did a lot of EVP work in that area,

375

00:16:40,180 --> 00:16:44,180

so I'm hoping that something shows up when we do get into analysis on that.

376

00:16:48,180 --> 00:16:52,180

Yeah, Kristen and Amy entering the Ebsiqen lighthouse.

377

00:16:52,180 --> 00:16:54,180

It's windy in here a little right now.

378

00:16:54,180 --> 00:16:57,180

You can, you can hear it as a wind tunnel.

379

00:16:57,180 --> 00:16:59,180

All right.

380

00:16:59,180 --> 00:17:02,180

There's a bunch of ships waiting to dock.

381

00:17:03,180 --> 00:17:05,180

Storm's pretty bad.

382

00:17:05,180 --> 00:17:09,180

It could be very dangerous if you're not manning your post.

383

00:17:13,180 --> 00:17:18,180

We started hearing some sounds that were different from everything else we're hearing up to that point.

384

00:17:18,180 --> 00:17:21,180

Maybe there's a door up there that's kind of loose?

385

00:17:21,180 --> 00:17:24,180

Maybe. It sounds like it's coming from up there.

386

00:17:24,180 --> 00:17:26,180

We decided to follow the sounds up to the top of the lighthouse

387

00:17:26,180 --> 00:17:28,180

to see if maybe it was the door at the top.

388

00:17:28,180 --> 00:17:30,180

Here we go.

389

00:17:30,180 --> 00:17:32,180

Coming up.

390

00:17:34,180 --> 00:17:36,180

They said they hear sounds of doors, right?

391

00:17:39,180 --> 00:17:41,180

How do we hear it?

392

00:17:41,180 --> 00:17:45,180

When we got up there, it was insane because it's very windy outside,

393

00:17:45,180 --> 00:17:48,180

which makes it very hard to hear anything in here.

394

00:17:48,180 --> 00:17:50,180

Gosh, an open door slowly.

395

00:17:50,180 --> 00:17:52,180

That will fly open.

396

00:17:52,180 --> 00:17:55,180

Oh my God, we can't even open it.

397

00:17:56,180 --> 00:17:58,180

Holy crap, dude.

398

00:17:58,180 --> 00:18:00,180

It doesn't seem safe, right?

399

00:18:00,180 --> 00:18:02,180

Be careful.

400

00:18:08,180 --> 00:18:12,180

Just now we were investigating the lighthouse and we heard a few noises.

401

00:18:12,180 --> 00:18:14,180

They sounded like they were coming from above,

402

00:18:14,180 --> 00:18:17,180

so we went all the way up to the top of the lighthouse.

403

00:18:17,180 --> 00:18:19,180

Gosh, an open door slowly.

404

00:18:19,180 --> 00:18:21,180

That will fly open.

405

00:18:21,180 --> 00:18:23,180

It doesn't seem safe, right?

406

00:18:24,180 --> 00:18:26,180

Oh, God.

407

00:18:26,180 --> 00:18:28,180

Be careful.

408

00:18:28,180 --> 00:18:30,180

Holy shit, it's about to...

409

00:18:31,180 --> 00:18:33,180

Oh my God.

410

00:18:33,180 --> 00:18:35,180

We wanted to go outside and take a look around,

411

00:18:35,180 --> 00:18:37,180

but the weather was terrible.

412

00:18:37,180 --> 00:18:39,180

It's very windy outside,

413

00:18:39,180 --> 00:18:41,180

which makes it very hard to hear anything in here.

414

00:18:41,180 --> 00:18:43,180

You can feel this thing moving.

415

00:18:43,180 --> 00:18:45,180

Yeah.

416

00:18:45,180 --> 00:18:47,180

It's swaying. I'm freaking out.

417

00:18:47,180 --> 00:18:49,180

I'm freaking out.

418

00:18:49,180 --> 00:18:52,180

I didn't feel until you said that.

419

00:18:52,180 --> 00:18:54,180

The longer you sat there,

420

00:18:54,180 --> 00:18:56,180

the more you realized with all the wind outside,

421

00:18:56,180 --> 00:18:58,180

the entire lighthouse was just swaying.

422

00:18:58,180 --> 00:19:00,180

Oh my God, I hate it. It's freaking me out.

423

00:19:00,180 --> 00:19:02,180

I swear I'm getting like vertigo.

424

00:19:03,180 --> 00:19:05,180

Is there anybody up here with us?

425

00:19:06,180 --> 00:19:08,180

How do you work under these conditions?

426

00:19:09,180 --> 00:19:11,180

Seriously.

427

00:19:12,180 --> 00:19:14,180

Maybe we should head down. You can't hear anything up here.

428

00:19:14,180 --> 00:19:16,180

Oh, and I'm scared.

429

00:19:16,180 --> 00:19:18,180

We had a ton of equipment running in here.

430

00:19:18,180 --> 00:19:20,180

We had DVR cameras. We had handheld cameras.

431

00:19:20,180 --> 00:19:22,180

We had recorders.

432

00:19:22,180 --> 00:19:24,180

I am sure that if anything did happen,

433

00:19:24,180 --> 00:19:26,180

one of our pieces of equipment definitely caught it.

434

00:19:26,180 --> 00:19:28,180

We're at Amy, Chris, Steve, Tango.

435

00:19:28,180 --> 00:19:30,180

Let's get the lights on and start rapping.

436

00:19:30,180 --> 00:19:32,180

Sounds good?

437

00:19:34,180 --> 00:19:37,180

Tonight's investigation, I believe, has been a success.

438

00:19:37,180 --> 00:19:39,180

We had a lot stacked up against us.

439

00:19:39,180 --> 00:19:41,180

We had a raging storm, rain and wind,

440

00:19:41,180 --> 00:19:43,180

all of which could have hindered the investigation.

441

00:19:43,180 --> 00:19:46,180

Haven't had much paranormal happen throughout the night

442

00:19:46,180 --> 00:19:48,180

that we know of, but once we review all the evidence

443

00:19:48,180 --> 00:19:50,180

we've collected, we may find otherwise.

444

00:19:58,180 --> 00:20:00,180

Seeking lighthouse.

445

00:20:00,180 --> 00:20:02,180

We've got a lot of stuff to go over.

446

00:20:02,180 --> 00:20:04,180

Yes, we do.

447

00:20:04,180 --> 00:20:06,180

Let's do this.

448

00:20:06,180 --> 00:20:08,180

I'm scared.

449

00:20:19,180 --> 00:20:21,180

Steve, wireless is crazy.

450

00:20:21,180 --> 00:20:23,180

The wind is just blowing everything out.

451

00:20:23,180 --> 00:20:24,180

It's just...

452

00:20:24,180 --> 00:20:25,180

Is it really?

453

00:20:25,180 --> 00:20:27,180

Yeah, I'm skimming through here,

454

00:20:27,180 --> 00:20:29,180

and pretty much the whole thing is just useless.

455

00:20:32,180 --> 00:20:34,180

Wow.

456

00:20:34,180 --> 00:20:36,180

I think we still have to review it.

457

00:20:36,180 --> 00:20:38,180

Whatever it did, it's definitely...

458

00:20:38,180 --> 00:20:40,180

Bad news, though.

459

00:20:40,180 --> 00:20:41,180

What?

460

00:20:41,180 --> 00:20:43,180

I think we still have to review it.

461

00:20:43,180 --> 00:20:45,180

Because there's going to be sections where

462

00:20:45,180 --> 00:20:47,180

five minutes and no wind is going to open up.

463

00:20:47,180 --> 00:20:48,180

Right.

464

00:20:48,180 --> 00:20:50,180

Could be possible evidence.

465

00:20:50,180 --> 00:20:52,180

You're right.

466

00:20:52,180 --> 00:20:54,180

Sorry.

467

00:21:04,180 --> 00:21:06,180

Hang on.

468

00:21:06,180 --> 00:21:07,180

What?

469

00:21:07,180 --> 00:21:09,180

Check this out real quick, if you don't mind.

470

00:21:09,180 --> 00:21:12,180

Been watching this, and there's nobody up there.

471

00:21:12,180 --> 00:21:14,180

No one comes up?

472

00:21:14,180 --> 00:21:16,180

Nobody comes up.

473

00:21:16,180 --> 00:21:18,180

Look, the camera moves a little bit.

474

00:21:18,180 --> 00:21:20,180

That looks like it's in the room to me.

475

00:21:20,180 --> 00:21:22,180

It does look like it's in there.

476

00:21:22,180 --> 00:21:24,180

They might have something there.

477

00:21:30,180 --> 00:21:32,180

Hey, Steph, it's good to see you.

478

00:21:32,180 --> 00:21:33,180

Hi, good to see you guys.

479

00:21:33,180 --> 00:21:34,180

How are you doing?

480

00:21:34,180 --> 00:21:35,180

Good.

481

00:21:35,180 --> 00:21:36,180

Well, you know what we did.

482

00:21:36,180 --> 00:21:38,180

We came and you gave us a tour of this beautiful location.

483

00:21:38,180 --> 00:21:40,180

I told us about the hotspots, and from there

484

00:21:40,180 --> 00:21:42,180

we set up the equipment and started investigating.

485

00:21:42,180 --> 00:21:43,180

Right.

486

00:21:43,180 --> 00:21:45,180

The things we were up against that night

487

00:21:45,180 --> 00:21:46,180

is a massive storm they came in.

488

00:21:46,180 --> 00:21:47,180

Yeah.

489

00:21:47,180 --> 00:21:49,180

A massive wind, rain, everything else.

490

00:21:49,180 --> 00:21:51,180

There was so much outside noise bleeding into this place.

491

00:21:51,180 --> 00:21:52,180

Right.

492

00:21:52,180 --> 00:21:54,180

That really, when it came down to like the audio

493

00:21:54,180 --> 00:21:56,180

and things of that nature, you couldn't hear anything

494

00:21:56,180 --> 00:21:58,180

because all you could hear was the wind howling through the building.

495

00:21:58,180 --> 00:22:01,180

During the night, Grant and I, we had spent some time in the lighthouse,

496

00:22:01,180 --> 00:22:03,180

and we did hear what sounded like footsteps.

497

00:22:03,180 --> 00:22:06,180

We do have a recording of that sound.

498

00:22:06,180 --> 00:22:10,180

So maybe you can hear that and see if that sounds anything like reports

499

00:22:10,180 --> 00:22:12,180

of people walking up and down the steps.

500

00:22:12,180 --> 00:22:13,180

Sure.

501

00:22:18,180 --> 00:22:21,180

The only thing it was, the wind was so strong,

502

00:22:21,180 --> 00:22:24,180

at that point it was the actual windows moving back and forth

503

00:22:24,180 --> 00:22:27,180

in different areas, which sounded like something was coming up the stairs to us.

504

00:22:27,180 --> 00:22:28,180

Right.

505

00:22:28,180 --> 00:22:31,180

I would recommend at some point maybe shimmying the windows

506

00:22:31,180 --> 00:22:34,180

and seeing if you still get reports of footsteps going up and down the lighthouse.

507

00:22:34,180 --> 00:22:35,180

Okay.

508

00:22:35,180 --> 00:22:39,180

One thing we did have, we had a camera at the very top of the lighthouse.

509

00:22:39,180 --> 00:22:41,180

Now, through the entire night, this camera was sturdy.

510

00:22:41,180 --> 00:22:43,180

We had absolutely no problems with it.

511

00:22:43,180 --> 00:22:47,180

And then all of a sudden, at one point, the camera shifts by itself.

512

00:22:47,180 --> 00:22:49,180

Now, nobody's in the lighthouse.

513

00:22:49,180 --> 00:22:54,180

And also, you can see some sort of a shadowy light at the top of the stairs move with it.

514

00:22:54,180 --> 00:22:56,180

But we do have that clip and we'll show it to you.

515

00:22:57,180 --> 00:23:02,180

Now, do you see how the camera shook too?

516

00:23:02,180 --> 00:23:03,180

Yeah.

517

00:23:03,180 --> 00:23:07,180

I mean, one thing that came to mind is maybe that door to the outside blew open,

518

00:23:07,180 --> 00:23:09,180

but that door just does not...

519

00:23:09,180 --> 00:23:10,180

No.

520

00:23:10,180 --> 00:23:11,180

Not open. When it's closed, it's closed.

521

00:23:11,180 --> 00:23:13,180

When it opens, the wind blows it way open.

522

00:23:13,180 --> 00:23:14,180

Right.

523

00:23:14,180 --> 00:23:15,180

We'll play that again for you.

524

00:23:17,180 --> 00:23:19,180

So you can see the camera shift a little.

525

00:23:19,180 --> 00:23:20,180

Yeah.

526

00:23:20,180 --> 00:23:22,180

So the actual physical movement in this hot light.

527

00:23:22,180 --> 00:23:26,180

The light is really weird because there's no light that would come up from up there.

528

00:23:26,180 --> 00:23:30,180

And that's where Brett said that he saw the hand on that railing.

529

00:23:30,180 --> 00:23:31,180

Yeah, that's right.

530

00:23:31,180 --> 00:23:32,180

Yeah.

531

00:23:32,180 --> 00:23:34,180

And that is where the keepers would have spent a lot of their time.

532

00:23:34,180 --> 00:23:36,180

It comes down to, it was a tough night.

533

00:23:36,180 --> 00:23:38,180

We were up against some serious elements.

534

00:23:38,180 --> 00:23:41,180

And we would love the chance to get back out here and investigate.

535

00:23:41,180 --> 00:23:43,180

One of the weather's a little better.

536

00:23:43,180 --> 00:23:44,180

Okay.

537

00:23:44,180 --> 00:23:45,180

Thank you very much, Sean.

538

00:23:45,180 --> 00:23:46,180

Thanks for coming.

539

00:23:46,180 --> 00:23:47,180

Thank you. We had a blast.

540

00:23:47,180 --> 00:23:48,180

Excellent.

541

00:23:48,180 --> 00:23:49,180

Come on, let's get out.

542

00:23:49,180 --> 00:23:50,180

All right.

543

00:23:50,180 --> 00:23:51,180

After you.

544

00:23:51,180 --> 00:23:53,180

I'm going to deal with Jason and Grant.

545

00:23:53,180 --> 00:23:56,180

Unfortunately, I knew the weather was going to be a factor, but there was a little bit

546

00:23:56,180 --> 00:23:58,180

of evidence with the camera moving in the light.

547

00:23:58,180 --> 00:24:02,180

And hopefully we'll see what happens when the weather's clear and we'll stay on top

548

00:24:02,180 --> 00:24:03,180

of it.

549

00:24:03,180 --> 00:24:05,180

That went really well, man.

550

00:24:05,180 --> 00:24:09,180

She, you know, she understood when we showed her the evidence, we had no idea what it was.

551

00:24:09,180 --> 00:24:13,180

We definitely gave her some homework, you know, shim the windows and, you know, experiment

552

00:24:13,180 --> 00:24:14,180

with the footsteps.

553

00:24:14,180 --> 00:24:15,180

So hopefully they'll do that.

554

00:24:15,180 --> 00:24:16,180

Absolutely.

555

00:24:16,180 --> 00:24:18,180

So I think we left them in a good spot.

556

00:24:18,180 --> 00:24:19,180

Yeah.

557

00:24:19,180 --> 00:24:21,180

We were just coming to hang out in Atlantic City.

558

00:24:21,180 --> 00:24:22,180

Exactly.

559

00:24:22,180 --> 00:24:24,180

And who knew that there was a little lighthouse in the middle of the town?

560

00:24:24,180 --> 00:24:25,180

I know.

561

00:24:25,180 --> 00:24:28,180

It's a brag to have been a little good job, brother, like usual.

562

00:24:28,180 --> 00:24:30,180

On to the next.

563

00:24:30,180 --> 00:24:31,180

Yeah.

564

00:24:31,180 --> 00:24:35,180

Stephen Crane houseband.

565

00:24:35,180 --> 00:24:40,180

This sounds like an interesting case.

566

00:24:40,180 --> 00:24:41,180

Yeah.

567

00:24:41,180 --> 00:24:45,180

Stephen Crane wrote the red badge of courage and I guess this was a house he had when

568

00:24:45,180 --> 00:24:46,180

he was younger.

569

00:24:46,180 --> 00:24:47,180

Hey, Chris.

570

00:24:47,180 --> 00:24:48,180

Hey, Jay.

571

00:24:48,180 --> 00:24:51,180

What are some of the claims going on over here at the Stephen Crane house?

572

00:24:51,180 --> 00:24:53,180

They've actually got a lot of things going on, guys.

573

00:24:53,180 --> 00:24:55,180

A lot of male apparitions.

574

00:24:55,180 --> 00:24:57,180

One is heavy set with sideburn.

575

00:24:57,180 --> 00:25:00,180

They've also seen a lot of female apparitions.

576

00:25:00,180 --> 00:25:02,180

I've heard sounds of crying.

577

00:25:02,180 --> 00:25:04,180

The sounds of a young child playing.

578

00:25:04,180 --> 00:25:07,180

People just feel creeped out and they don't feel alone in the house.

579

00:25:07,180 --> 00:25:09,180

There's a lot of claims for one little house.

580

00:25:09,180 --> 00:25:10,180

It is four stories.

581

00:25:10,180 --> 00:25:14,180

It was built back in 1878 and it's one of the oldest houses in Asbury Park.

582

00:25:14,180 --> 00:25:17,180

There's a lot of deaths that took place in the house, too.

583

00:25:17,180 --> 00:25:18,180

This should be good.

584

00:25:18,180 --> 00:25:19,180

Let's do it.

585

00:25:29,180 --> 00:25:30,180

Hey, Tom.

586

00:25:30,180 --> 00:25:31,180

Hey.

587

00:25:31,180 --> 00:25:32,180

Hi, Jason.

588

00:25:32,180 --> 00:25:33,180

Jason, nice to meet you.

589

00:25:33,180 --> 00:25:34,180

Tom, hey.

590

00:25:34,180 --> 00:25:35,180

How are you, Tom?

591

00:25:35,180 --> 00:25:36,180

Great.

592

00:25:36,180 --> 00:25:37,180

Steve, how's it going?

593

00:25:37,180 --> 00:25:38,180

Wonderful.

594

00:25:38,180 --> 00:25:39,180

Nice to meet you.

595

00:25:39,180 --> 00:25:40,180

Thanks for being here at the Crane house.

596

00:25:40,180 --> 00:25:41,180

I'm really happy that the TAPS team came to the Stephen Crane house.

597

00:25:41,180 --> 00:25:44,180

If there really is something here, we'd like to know what that is.

598

00:25:44,180 --> 00:25:46,180

We'd like to know who that is.

599

00:25:46,180 --> 00:25:48,180

It would just help us going forward to explain things.

600

00:25:48,180 --> 00:25:52,180

I don't know if you know much about Stephen Crane, but he was the author of the Red Badger

601

00:25:52,180 --> 00:25:53,180

Carriage.

602

00:25:53,180 --> 00:25:54,180

I know I had a read it in high school.

603

00:25:54,180 --> 00:25:55,180

I don't know about you guys.

604

00:25:55,180 --> 00:25:56,180

Yeah.

605

00:25:56,180 --> 00:25:57,180

Stephen Crane was the youngest of 14 children.

606

00:25:57,180 --> 00:25:58,180

Wow.

607

00:25:58,180 --> 00:26:01,180

We have a lot of articles around the house, photographs of the family, that sort of thing.

608

00:26:01,180 --> 00:26:03,180

I bought the home back in 1995.

609

00:26:03,180 --> 00:26:05,180

It was a roomy house at one time.

610

00:26:05,180 --> 00:26:07,180

It's been part-man's, all kinds of things.

611

00:26:07,180 --> 00:26:09,180

So it does have a long history.

612

00:26:09,180 --> 00:26:13,180

So we hear that you guys believe you've got some paranormal activity going on there.

613

00:26:13,180 --> 00:26:14,180

Yes.

614

00:26:14,180 --> 00:26:17,180

So I think that this particular door would be shut as it is now.

615

00:26:17,180 --> 00:26:21,180

Oftentimes when we'd be in the house, we'd come back down into this room and it would

616

00:26:21,180 --> 00:26:22,180

be wide open.

617

00:26:22,180 --> 00:26:23,180

Okay.

618

00:26:23,180 --> 00:26:27,180

For my older brother's birthday party, we were watching movies in the front parlor,

619

00:26:27,180 --> 00:26:30,180

and I hear a noise, like a swoosh noise.

620

00:26:30,180 --> 00:26:33,180

And then I hear like a clank noise from the shovel.

621

00:26:33,180 --> 00:26:36,180

And then it just fell and just hit me on my forehead.

622

00:26:36,180 --> 00:26:39,180

And I was like, what the heck just happened?

623

00:26:39,180 --> 00:26:42,180

There was a woman here for an open house event.

624

00:26:42,180 --> 00:26:43,180

I heard something.

625

00:26:43,180 --> 00:26:47,180

She turned and she saw what appeared to her to be a gentleman dressed in Victorian-era

626

00:26:47,180 --> 00:26:50,180

clothing, and she turned around and was gone.

627

00:26:50,180 --> 00:26:53,180

All right, so what you know?

628

00:26:53,180 --> 00:26:55,180

This is what we call the theater room.

629

00:26:55,180 --> 00:26:59,180

We do poetry readings and some plays, and we do some movie classic nights.

630

00:26:59,180 --> 00:27:01,180

So it's used a lot in this room.

631

00:27:01,180 --> 00:27:05,180

And we had a gentleman who was in here one evening finishing up after one of the plays

632

00:27:05,180 --> 00:27:06,180

and everybody was gone.

633

00:27:06,180 --> 00:27:10,180

And he did hear footsteps and then a woman's voice saying hello.

634

00:27:10,180 --> 00:27:14,180

So he was facing this way and as he turned, there was nobody there.

635

00:27:14,180 --> 00:27:19,180

And somebody was in the room next door here and they felt an extreme temperature drop

636

00:27:19,180 --> 00:27:20,180

all of a sudden out of nowhere.

637

00:27:20,180 --> 00:27:23,180

And it wasn't like a door had opened or anything like that.

638

00:27:23,180 --> 00:27:24,180

Interesting.

639

00:27:24,180 --> 00:27:25,180

All right, so where to now?

640

00:27:25,180 --> 00:27:27,180

We're going to go up to the second floor.

641

00:27:27,180 --> 00:27:28,180

All right.

642

00:27:28,180 --> 00:27:30,180

So what goes on up here?

643

00:27:30,180 --> 00:27:32,180

Years ago, we had some tenants in here.

644

00:27:32,180 --> 00:27:34,180

This was one young lady's bedroom.

645

00:27:34,180 --> 00:27:39,180

One night she was woken from her sleep and saw a gentleman also dressed in Victorian clothing.

646

00:27:39,180 --> 00:27:46,180

He was standing in the doorway, took almost like a step in, then turned and then walked away down the hallway.

647

00:27:46,180 --> 00:27:48,180

All right, so what you know?

648

00:27:48,180 --> 00:27:50,180

We'll go up to the third floor to the attic.

649

00:27:50,180 --> 00:27:52,180

All right, so it goes on in this little area.

650

00:27:52,180 --> 00:27:56,180

From the outside, folks have said they've seen an image of a woman in front of that window right there.

651

00:27:56,180 --> 00:27:57,180

Just looking out?

652

00:27:57,180 --> 00:27:58,180

Yeah.

653

00:27:58,180 --> 00:27:59,180

Just during the day or night?

654

00:27:59,180 --> 00:28:00,180

Both times.

655

00:28:00,180 --> 00:28:01,180

Anything else up here?

656

00:28:01,180 --> 00:28:05,180

Folks have said they always feel that there is sort of some sort of presence around them.

657

00:28:05,180 --> 00:28:06,180

Anywhere in the house?

658

00:28:06,180 --> 00:28:08,180

Yeah, pretty much anywhere in the house.

659

00:28:08,180 --> 00:28:11,180

So what we're going to do from here is go talk to the rest of the crew, start setting up the equipment,

660

00:28:11,180 --> 00:28:13,180

and see if we're able to catch any of this stuff.

661

00:28:13,180 --> 00:28:14,180

Excellent.

662

00:28:14,180 --> 00:28:15,180

All right.

663

00:28:15,180 --> 00:28:16,180

All right.

664

00:28:16,180 --> 00:28:17,180

Well, we'll get out of here after you.

665

00:28:17,180 --> 00:28:18,180

Very good.

666

00:28:18,180 --> 00:28:19,180

Thank you.

667

00:28:19,180 --> 00:28:20,180

Thank you.

668

00:28:20,180 --> 00:28:23,180

I just got done with the tour of the Stephen Crane House with Tom, and I'm actually impressed.

669

00:28:23,180 --> 00:28:25,180

The activity here seems interesting.

670

00:28:25,180 --> 00:28:26,180

It certainly has a history.

671

00:28:26,180 --> 00:28:30,180

What I'm really interested in is the fact that there are some really solid visual claims here.

672

00:28:30,180 --> 00:28:32,180

Two gentlemen seen throughout the house and a woman upstairs.

673

00:28:32,180 --> 00:28:34,180

And hopefully we can capture that tonight.

674

00:28:36,180 --> 00:28:37,180

Hey, guys.

675

00:28:37,180 --> 00:28:38,180

So we're all set?

676

00:28:38,180 --> 00:28:39,180

Yeah, we're all set.

677

00:28:39,180 --> 00:28:40,180

Everything's tweaked.

678

00:28:40,180 --> 00:28:42,180

Let me just show you these angles, see if you like them.

679

00:28:42,180 --> 00:28:44,180

Camera one, this is the room, if you remember.

680

00:28:44,180 --> 00:28:46,180

They claim to see a Victorian apparition in that doorway.

681

00:28:46,180 --> 00:28:47,180

You walk down the hallway.

682

00:28:47,180 --> 00:28:48,180

Exactly, yep.

683

00:28:48,180 --> 00:28:55,180

Next camera is the lookout upstairs, and they claim they see a woman standing next to this window here.

684

00:28:55,180 --> 00:28:57,180

And the last camera is the living room.

685

00:28:57,180 --> 00:29:01,180

And you remember they claim that these firepokers here would move.

686

00:29:01,180 --> 00:29:04,180

They claim to see an apparition come straight through like this.

687

00:29:04,180 --> 00:29:06,180

So we have all that in our frame.

688

00:29:06,180 --> 00:29:09,180

Let's get Digi's with each of the cameras and go lights out.

689

00:29:09,180 --> 00:29:10,180

Alright, thanks guys.

690

00:29:22,180 --> 00:29:25,180

Jane Grant, Stephen Crain House, first floor.

691

00:29:25,180 --> 00:29:30,180

So there's generally a creepy feeling around the whole house, he said.

692

00:29:31,180 --> 00:29:34,180

Just do a general sweep and see what we get.

693

00:29:35,180 --> 00:29:38,180

We like the full spectrum camera because it covers all the bases.

694

00:29:38,180 --> 00:29:42,180

It covers visible light, ultraviolet light, and infrared light.

695

00:29:42,180 --> 00:29:46,180

If there's anyone here, we'd like to talk with you.

696

00:29:49,180 --> 00:29:50,180

My name's Jason.

697

00:29:50,180 --> 00:29:51,180

This is Grant.

698

00:29:51,180 --> 00:29:52,180

Hello.

699

00:29:53,180 --> 00:29:57,180

We're not here to bother you or scare you or harm you in any way.

700

00:29:57,180 --> 00:30:01,180

Can you do something, anything, just to let us know you are here?

701

00:30:05,180 --> 00:30:07,180

What's that sound?

702

00:30:07,180 --> 00:30:08,180

That bang.

703

00:30:08,180 --> 00:30:10,180

What the freak?

704

00:30:22,180 --> 00:30:23,180

What's that sound?

705

00:30:23,180 --> 00:30:24,180

The freak.

706

00:30:24,180 --> 00:30:27,180

Jane and I started an investigation in the house on the main floor.

707

00:30:27,180 --> 00:30:30,180

And almost as soon as we walked in, we started hearing different sounds.

708

00:30:30,180 --> 00:30:32,180

Sounded like a door, didn't it?

709

00:30:32,180 --> 00:30:33,180

Yeah.

710

00:30:35,180 --> 00:30:37,180

That wasn't the sound.

711

00:30:41,180 --> 00:30:42,180

Maybe it was.

712

00:30:44,180 --> 00:30:45,180

Yeah, there it is.

713

00:30:45,180 --> 00:30:47,180

Just a note, bang from door.

714

00:30:47,180 --> 00:30:52,180

The thing I want to look at is, you said something about this thing just moving and dropping on his head.

715

00:30:52,180 --> 00:30:53,180

How heavy is it?

716

00:30:53,180 --> 00:30:55,180

Well, it's pretty heavy.

717

00:30:55,180 --> 00:31:01,180

Our next stop was to go into the parlor where the report was that a shovel for the fireplace actually fell over onto his son's head.

718

00:31:01,180 --> 00:31:08,180

To make that thing bounce, if it was standing straight up, already off-center, yeah, maybe, you know what I mean?

719

00:31:08,180 --> 00:31:09,180

But...

720

00:31:11,180 --> 00:31:14,180

The freaking earthquake came and that would still be the only thing standing there.

721

00:31:14,180 --> 00:31:21,180

I expected to go in there and be able to shake the tools and have them fall over the place like every other fire tool set I've ever seen.

722

00:31:21,180 --> 00:31:24,180

But honestly, you could shake that tool set around all day.

723

00:31:24,180 --> 00:31:26,180

It's very solid, it's very heavy.

724

00:31:26,180 --> 00:31:28,180

It's built in such a way that they just don't want to fall out.

725

00:31:28,180 --> 00:31:29,180

That would be it.

726

00:31:29,180 --> 00:31:31,180

The whole house would fall down.

727

00:31:31,180 --> 00:31:32,180

That would be it.

728

00:31:32,180 --> 00:31:33,180

That was so hysterical.

729

00:31:33,180 --> 00:31:36,180

That's my professional opinion.

730

00:31:45,180 --> 00:31:51,180

Stephen and I went to investigate the attic where there's a claim of a woman seen from outside in the window.

731

00:31:51,180 --> 00:31:55,180

Hello? We're in the attic. Can you come over and talk to us?

732

00:31:56,180 --> 00:31:58,180

Maybe tell us why you're seen in here?

733

00:32:01,180 --> 00:32:03,180

People say that they see you.

734

00:32:04,180 --> 00:32:06,180

You have been seen before.

735

00:32:07,180 --> 00:32:09,180

Now we're here to see you.

736

00:32:09,180 --> 00:32:11,180

Please show yourself to us.

737

00:32:11,180 --> 00:32:13,180

We're not here to hurt you.

738

00:32:15,180 --> 00:32:18,180

Are you sad? Are you waiting for somebody?

739

00:32:18,180 --> 00:32:21,180

This seems like it's a room that would definitely be used for storage.

740

00:32:21,180 --> 00:32:22,180

Right.

741

00:32:22,180 --> 00:32:23,180

And they do have mannequins here.

742

00:32:23,180 --> 00:32:24,180

Yeah.

743

00:32:24,180 --> 00:32:26,180

And we just saw one that was clearly a woman.

744

00:32:26,180 --> 00:32:27,180

Right.

745

00:32:27,180 --> 00:32:30,180

We noticed that there was a mannequin downstairs on the second floor in one of the other rooms.

746

00:32:30,180 --> 00:32:32,180

Let's see what's on the other side.

747

00:32:34,180 --> 00:32:36,180

Maybe we'll find mannequins.

748

00:32:40,180 --> 00:32:42,180

There's no mannequins in here.

749

00:32:45,180 --> 00:32:46,180

Maybe on this side?

750

00:32:46,180 --> 00:32:48,180

And they store mannequins.

751

00:32:48,180 --> 00:32:51,180

We looked around and couldn't find any other mannequins in the attic.

752

00:32:51,180 --> 00:32:54,180

We tried to find an explanation but we just couldn't find anything.

753

00:32:55,180 --> 00:32:57,180

I can't say that we were able to disprove it.

754

00:32:57,180 --> 00:32:59,180

But I can't say that we were able to experience it either.

755

00:32:59,180 --> 00:33:00,180

Right.

756

00:33:00,180 --> 00:33:02,180

Hopefully our camera wants something.

757

00:33:02,180 --> 00:33:03,180

I know.

758

00:33:03,180 --> 00:33:04,180

We had a camera the entire night.

759

00:33:04,180 --> 00:33:05,180

Yeah.

760

00:33:05,180 --> 00:33:08,180

If she shows up, she'll be on our camera.

761

00:33:10,180 --> 00:33:11,180

Alright.

762

00:33:11,180 --> 00:33:13,180

Why don't we head over to theater?

763

00:33:14,180 --> 00:33:17,180

Chris, Britt and I were investigating the Stephen Crane house.

764

00:33:17,180 --> 00:33:18,180

We were on the first floor.

765

00:33:18,180 --> 00:33:19,180

Alright.

766

00:33:21,180 --> 00:33:23,180

One of the big reports in here is that people feel creeped out

767

00:33:23,180 --> 00:33:25,180

or they don't feel like they're alone.

768

00:33:25,180 --> 00:33:28,180

Currently 61 degrees in here.

769

00:33:29,180 --> 00:33:30,180

Zero EMF.

770

00:33:31,180 --> 00:33:34,180

This is Britt and Amy.

771

00:33:34,180 --> 00:33:35,180

My name's Chris.

772

00:33:36,180 --> 00:33:37,180

They have a few objects with us.

773

00:33:37,180 --> 00:33:39,180

They all have red lights on them.

774

00:33:39,180 --> 00:33:42,180

The one in front of me will help us hear you.

775

00:33:42,180 --> 00:33:47,180

So if you could speak your name towards that object as loud as you can, that would be great.

776

00:33:47,180 --> 00:33:49,180

As you're talking, the EMF is going up.

777

00:33:49,180 --> 00:33:51,180

It's at point eight now.

778

00:33:51,180 --> 00:33:53,180

It wasn't zero.

779

00:33:53,180 --> 00:34:01,180

EMF stands for electromagnetic fields and some paranormal investigators believe that high EMFs indicate the possible presence of a spirit activity.

780

00:34:02,180 --> 00:34:05,180

Can you walk closer to this object in front of Amy?

781

00:34:05,180 --> 00:34:09,180

It's at a 0.6, 0.7.

782

00:34:09,180 --> 00:34:11,180

We need a 1.0.

783

00:34:11,180 --> 00:34:12,180

0.8.

784

00:34:13,180 --> 00:34:14,180

This one's up to 1.0 now.

785

00:34:14,180 --> 00:34:15,180

Really?

786

00:34:15,180 --> 00:34:16,180

Yeah, now it's 0.9.

787

00:34:16,180 --> 00:34:18,180

It's kind of bouncing back before.

788

00:34:18,180 --> 00:34:20,180

It's up to 1.0, 1.1.

789

00:34:20,180 --> 00:34:22,180

This one jumped to 1.5.

790

00:34:22,180 --> 00:34:24,180

How about a 2.0?

791

00:34:24,180 --> 00:34:26,180

This one just did 2.0, 2.9.

792

00:34:26,180 --> 00:34:27,180

Or 1.9.

793

00:34:28,180 --> 00:34:30,180

It's like it's jumping all over the place.

794

00:34:30,180 --> 00:34:35,180

That's weird because we sat here for quite a few minutes and it was just zero.

795

00:34:35,180 --> 00:34:38,180

And then it went to 0.1 and all of a sudden it was at 0.8 or 9.

796

00:34:38,180 --> 00:34:40,180

There was really no direct cause for it.

797

00:34:40,180 --> 00:34:41,180

It was very isolated.

798

00:34:41,180 --> 00:34:45,180

We tried moving the EMF detector around to see if we could figure out where it was coming from.

799

00:34:45,180 --> 00:34:47,180

And it was very centralized the way we were sitting.

800

00:34:47,180 --> 00:34:49,180

Almost like something else was there with us.

801

00:34:49,180 --> 00:34:51,180

It fades off right about here.

802

00:34:51,180 --> 00:34:53,180

0.2, 0.1.

803

00:34:53,180 --> 00:34:55,180

But it was not reliable at all.

804

00:34:55,180 --> 00:34:58,180

It was not responding to questions we were asking.

805

00:34:58,180 --> 00:35:00,180

It was very sporadic and random.

806

00:35:00,180 --> 00:35:02,180

I got a 1.2 over here.

807

00:35:03,180 --> 00:35:05,180

And a fluctuation to 1.2, 1.3.

808

00:35:05,180 --> 00:35:07,180

This is going down again.

809

00:35:07,180 --> 00:35:08,180

0.3.

810

00:35:08,180 --> 00:35:11,180

So I'm not 100% sold that it was something paranormal,

811

00:35:11,180 --> 00:35:13,180

but it was definitely something to make note of.

812

00:35:13,180 --> 00:35:16,180

Especially in a house where people tend to have creepy feelings.

813

00:35:23,180 --> 00:35:28,180

The thing is people have seen that lady upstairs in the attic, but from the outside.

814

00:35:28,180 --> 00:35:31,180

Yeah, that definitely has to be investigated from outside because that's where the reports are.

815

00:35:31,180 --> 00:35:36,180

Grant and I did head up to the attic and Grant stayed up there while I headed outside.

816

00:35:36,180 --> 00:35:42,180

Just to try to figure out what a lot of these claims that people say they've seen of this lady in the attic peering out the window.

817

00:35:42,180 --> 00:35:43,180

Alright, gee.

818

00:35:43,180 --> 00:35:44,180

Alright, I see you out there.

819

00:35:44,180 --> 00:35:45,180

Okay.

820

00:35:45,180 --> 00:35:47,180

If you head out to the sidewalk, you might be able to see me.

821

00:35:47,180 --> 00:35:49,180

I'm kind of further in.

822

00:35:49,180 --> 00:35:50,180

I can't see you at all.

823

00:35:50,180 --> 00:35:51,180

Okay, hang on.

824

00:35:53,180 --> 00:35:56,180

Well, now, yeah, that's just spooky right out of a horror movie.

825

00:35:58,180 --> 00:35:59,180

Alright.

826

00:36:01,180 --> 00:36:03,180

You know, I can see something in the window.

827

00:36:03,180 --> 00:36:09,180

I know it's you, but I couldn't make out somebody looking at me through that window if it was dark.

828

00:36:09,180 --> 00:36:10,180

Got it.

829

00:36:10,180 --> 00:36:11,180

I'm gonna go with the light on.

830

00:36:13,180 --> 00:36:15,180

Yeah, light on is completely obvious.

831

00:36:15,180 --> 00:36:17,180

Alright, this is me against the back wall.

832

00:36:17,180 --> 00:36:22,180

Yeah, you see the top of your head, you know, as I went to the street further and further, I'd be able to see more, yeah.

833

00:36:22,180 --> 00:36:26,180

Just the height issue here and the angle where you're down there.

834

00:36:26,180 --> 00:36:31,180

I mean, I'd have to be far enough back in the room for you to be able to see my head and shoulders,

835

00:36:31,180 --> 00:36:34,180

and that would, you know, make it harder to see the person in the room.

836

00:36:34,180 --> 00:36:38,180

If I'm up to the window where I'm easy to see, you just see my torso.

837

00:36:38,180 --> 00:36:40,180

Alright, well, meet me downstairs.

838

00:36:40,180 --> 00:36:41,180

Sounds good.

839

00:36:43,180 --> 00:36:45,180

Alright guys, it's time to wrap it up. Let's break it down.

840

00:36:47,180 --> 00:36:49,180

I think tonight's investigation went rather well.

841

00:36:49,180 --> 00:36:52,180

I really think we wrapped our brain around a lot of what's going on here.

842

00:36:52,180 --> 00:36:59,180

What was cool was that as soon as J and I entered the house, we heard the door that we had come into and closed, close again.

843

00:36:59,180 --> 00:37:05,180

And we didn't have much explanation for that, so we were kind of really excited, hoping that maybe we found a gem here.

844

00:37:05,180 --> 00:37:09,180

What we're relying on now is just the footage we've caught, the heavy EVP sessions we've done.

845

00:37:09,180 --> 00:37:13,180

Hopefully we've interacted with something and we just don't know it yet.

846

00:37:24,180 --> 00:37:28,180

Crain House, let's get into this analysis.

847

00:37:28,180 --> 00:37:29,180

Alright.

848

00:37:29,180 --> 00:37:30,180

I see with the wireless there.

849

00:37:30,180 --> 00:37:31,180

Yeah.

850

00:37:31,180 --> 00:37:34,180

Maybe these thermals, do you want to take the full spectrum as well?

851

00:37:34,180 --> 00:37:35,180

Sure.

852

00:37:49,180 --> 00:37:50,180

Steve?

853

00:37:52,180 --> 00:37:54,180

I just saw something real fast.

854

00:37:54,180 --> 00:37:55,180

Right there, right there.

855

00:37:55,180 --> 00:37:56,180

Alright, what is that?

856

00:37:57,180 --> 00:37:58,180

Is that a person?

857

00:37:58,180 --> 00:38:00,180

It does look like a person. I can't tell who it is.

858

00:38:01,180 --> 00:38:02,180

Oh.

859

00:38:02,180 --> 00:38:03,180

Oh, alright.

860

00:38:04,180 --> 00:38:05,180

Oh.

861

00:38:05,180 --> 00:38:07,180

It's Chris Williams. And there's a bright right there, right behind her.

862

00:38:07,180 --> 00:38:08,180

That was fast.

863

00:38:08,180 --> 00:38:11,180

It looked great before, because her face is illuminated.

864

00:38:11,180 --> 00:38:13,180

So it's like, looks like she's glowing.

865

00:38:13,180 --> 00:38:14,180

It looks way different in slow motion.

866

00:38:14,180 --> 00:38:15,180

It does, yeah.

867

00:38:15,180 --> 00:38:18,180

Full speed, you can barely tell just like a silhouette of a person.

868

00:38:18,180 --> 00:38:19,180

Right.

869

00:38:19,180 --> 00:38:20,180

Good night, Steve.

870

00:38:20,180 --> 00:38:21,180

Thank you, Steve.

871

00:38:21,180 --> 00:38:22,180

That was a split second.

872

00:38:33,180 --> 00:38:34,180

Hey, Steve.

873

00:38:34,180 --> 00:38:39,180

This is, um, you and I, when we were in the attic, where the woman was supposedly seen

874

00:38:39,180 --> 00:38:40,180

in the window.

875

00:38:40,180 --> 00:38:44,180

We're in there, and then we decide to leave and look around for some mannequins, you

876

00:38:44,180 --> 00:38:45,180

know.

877

00:38:45,180 --> 00:38:48,180

And as soon as we start walking away, it sounds like singing.

878

00:38:48,180 --> 00:38:51,180

I don't know where it's coming from, but I would like to have you listen to it.

879

00:38:51,180 --> 00:38:52,180

Okay.

880

00:38:52,180 --> 00:38:53,180

If you get a good idea.

881

00:38:53,180 --> 00:38:54,180

We didn't hear this.

882

00:38:54,180 --> 00:38:55,180

I didn't hear it.

883

00:38:55,180 --> 00:38:56,180

Alright.

884

00:38:56,180 --> 00:39:03,180

I hear like a, like a, just like a, just like a, somebody making a noise.

885

00:39:03,180 --> 00:39:04,180

Really?

886

00:39:04,180 --> 00:39:05,180

No, no, no.

887

00:39:05,180 --> 00:39:06,180

That's us doing that.

888

00:39:06,180 --> 00:39:07,180

Ooh.

889

00:39:07,180 --> 00:39:11,180

But then 27 going to 28, you're, like someone's singing.

890

00:39:11,180 --> 00:39:14,180

You'll hear it right after the, ooh.

891

00:39:14,180 --> 00:39:17,180

Look how I could hear it in the background.

892

00:39:17,180 --> 00:39:18,180

Right.

893

00:39:18,180 --> 00:39:21,180

It's a voice that's not you or I.

894

00:39:21,180 --> 00:39:22,180

No.

895

00:39:22,180 --> 00:39:24,180

I can't figure out what it is.

896

00:39:24,180 --> 00:39:25,180

Give me any of that.

897

00:39:25,180 --> 00:39:27,180

Hey, Tom, how you doing?

898

00:39:27,180 --> 00:39:28,180

Good.

899

00:39:28,180 --> 00:39:29,180

J.

900

00:39:29,180 --> 00:39:30,180

Hey, Ben, okay?

901

00:39:30,180 --> 00:39:31,180

Very good, Grant.

902

00:39:31,180 --> 00:39:32,180

Thank you.

903

00:39:32,180 --> 00:39:36,180

There are quite a few things that we thought we could get to the bottom of, such as what

904

00:39:36,180 --> 00:39:39,180

made the fireplace too fall on your son's head.

905

00:39:39,180 --> 00:39:40,180

Right.

906

00:39:40,180 --> 00:39:42,180

Um, why the door was closed?

907

00:39:42,180 --> 00:39:44,180

Because it was a door that was closed.

908

00:39:44,180 --> 00:39:47,180

And then, you know, you could, you know, you could get a little bit of a, a little bit

909

00:39:47,180 --> 00:39:51,180

of a, a little bit of a, a little bit of a, a little bit of a, a little bit of a, a

910

00:39:51,180 --> 00:39:54,180

little bit of a, a little bit of a, a little bit of a, a little bit of a, a little bit

911

00:39:54,180 --> 00:39:56,180

of a, a little bit of a, of a.

912

00:39:56,180 --> 00:40:00,180

Make sure that you know what's on the outside.

913

00:40:00,180 --> 00:40:03,180

I, I thought we could get to the bottom of that nice down here.

914

00:40:03,180 --> 00:40:06,180

Um, why the door opened and closed in the front lobby there, and we wanted to get to

915

00:40:06,180 --> 00:40:09,180

the bottom of things like the woman that was seeing up in the attic.

916

00:40:09,180 --> 00:40:12,180

While we're in here and we did hear what sounded like the back door turned, like the

917

00:40:12,180 --> 00:40:14,180

handle turned in and close.

918

00:40:14,180 --> 00:40:17,180

Um, which nobody was there and nobody was around.

919

00:40:17,180 --> 00:40:20,180

The house was empty and nobody was near the back and, uh, no explanation.

920

00:40:20,180 --> 00:40:21,180

We quickly had it over.

921

00:40:21,180 --> 00:40:23,820

we had a right to was to check out the door and the foyer.

922

00:40:23,820 --> 00:40:27,940

And realized that there's no real latching mechanism on there.

923

00:40:27,940 --> 00:40:30,380

We don't know if that was the case when it moved on its own.

924

00:40:30,380 --> 00:40:32,740

And we found that if you rapidly open the front door,

925

00:40:32,740 --> 00:40:34,420

it does move just a little bit.

926

00:40:34,420 --> 00:40:37,620

And when we were up in the attic, I stayed up there

927

00:40:37,620 --> 00:40:39,380

and had Jay head out to the street.

928

00:40:39,380 --> 00:40:42,020

I just walked along the sidewalk to see what you could see.

929

00:40:42,020 --> 00:40:44,860

And as Jason was out there, I was up there,

930

00:40:44,860 --> 00:40:46,660

and he couldn't tell I was up there at all.

931

00:40:46,660 --> 00:40:49,940

I turned the light on, it was clear that there was a person up there.

932

00:40:49,980 --> 00:40:52,660

Jay could only really see me when I was close to the window.

933

00:40:52,660 --> 00:40:54,140

And when I was right up close to the window,

934

00:40:54,140 --> 00:40:56,780

it was basically just my midsection that he could see.

935

00:40:56,780 --> 00:40:59,020

So you wouldn't really be able to tell what that was.

936

00:40:59,020 --> 00:41:01,460

But if he was going to be able to see my head and shoulders,

937

00:41:01,460 --> 00:41:04,060

I would have to be so far back in the room that he couldn't see me.

938

00:41:04,060 --> 00:41:05,820

A lot of people make a lot of assumptions.

939

00:41:05,820 --> 00:41:07,180

Someone seeing someone up in the attic,

940

00:41:07,180 --> 00:41:10,700

they may automatically assume it's a ghost when it was really a person.

941

00:41:10,700 --> 00:41:11,180

Right.

942

00:41:11,180 --> 00:41:13,980

Now, as far as the actual evidence goes,

943

00:41:13,980 --> 00:41:15,460

during the night, two of our investigators,

944

00:41:15,460 --> 00:41:18,180

Steve and Dave were in the home, and they headed up to the attic.

945

00:41:18,180 --> 00:41:21,260

And they were investigating, trying again to look for signs

946

00:41:21,260 --> 00:41:23,340

of the little old lady who's been seen.

947

00:41:23,340 --> 00:41:26,340

And they were able to catch something in the digital recorder,

948

00:41:26,340 --> 00:41:29,420

which they weren't able to hear at that time.

949

00:41:29,420 --> 00:41:31,900

So we do have that audio. We'd like to play it for you.

950

00:41:31,900 --> 00:41:33,020

OK, sure.

951

00:41:33,020 --> 00:41:35,380

You're going to hear our investigators talking in background,

952

00:41:35,380 --> 00:41:36,700

then you hear someone going,

953

00:41:36,700 --> 00:41:38,100

Whoo! Oh, OK.

954

00:41:38,100 --> 00:41:40,780

And then after that, you'll hear a couple odd things.

955

00:41:48,980 --> 00:41:49,380

Wow.

956

00:41:49,380 --> 00:41:50,140

Was it loud enough?

957

00:41:50,140 --> 00:41:51,380

Yes, it was. It was great.

958

00:41:51,380 --> 00:41:52,140

Were you able to hear what we were talking about?

959

00:41:52,140 --> 00:41:54,500

Yeah, yeah, yeah. That's a little strange.

960

00:41:54,500 --> 00:41:56,860

You don't have any idea what kind of can cause that.

961

00:41:56,860 --> 00:41:58,980

No idea. They didn't hear anything at the time,

962

00:41:58,980 --> 00:42:02,860

so, and usually they would have noted that that sound was coming in.

963

00:42:09,100 --> 00:42:12,060

Very odd. We want you to make your own conclusions on it.

964

00:42:12,060 --> 00:42:13,820

We're not quite sure at this point.

965

00:42:13,820 --> 00:42:14,220

Right.

966

00:42:14,220 --> 00:42:16,260

You're familiar, more familiar with the house than we are.

967

00:42:16,340 --> 00:42:20,900

I think what it comes down to is we caught the sound of the door opening

968

00:42:20,900 --> 00:42:22,820

when it did not.

969

00:42:22,820 --> 00:42:27,740

Steven Tango were able to catch the sound up in the attic area.

970

00:42:27,740 --> 00:42:30,300

You know, you spend a lot more time here than we do.

971

00:42:30,300 --> 00:42:30,620

Sure.

972

00:42:30,620 --> 00:42:32,420

Of course, if something's going on,

973

00:42:32,420 --> 00:42:34,980

you're going to be more prone to experience it than us.

974

00:42:34,980 --> 00:42:37,860

Yeah, I think when it comes down to it, great location.

975

00:42:37,860 --> 00:42:40,380

You guys have done a beautiful job fixing it up.

976

00:42:40,380 --> 00:42:42,420

It's got a lot of history behind it,

977

00:42:42,420 --> 00:42:44,900

and possibly it's got something going on.

978

00:42:44,900 --> 00:42:48,820

So honestly, if you have anything else that goes on, just give us a call.

979

00:42:48,820 --> 00:42:49,820

You're always welcome.

980

00:42:49,820 --> 00:42:50,460

It's great.

981

00:42:50,460 --> 00:42:51,060

Thanks, guys.

982

00:42:51,060 --> 00:42:52,220

It's been a pleasure.

983

00:42:52,220 --> 00:42:53,140

Yeah, thanks a lot.

984

00:42:53,140 --> 00:42:54,060

Appreciate it.

985

00:42:54,060 --> 00:42:55,420

OK.

986

00:42:55,420 --> 00:42:56,300

I thought it was great.

987

00:42:56,300 --> 00:42:58,140

I mean, you know, they spent a lot of time in here.

988

00:42:58,140 --> 00:43:00,740

They looked around and, you know, tried to check out what they could.

989

00:43:00,740 --> 00:43:02,700

You know, it's not always big, huge things,

990

00:43:02,700 --> 00:43:04,740

but there's these little oddities that happen.

991

00:43:04,740 --> 00:43:07,260

So I'm glad that they experienced at least one of them.

992

00:43:07,260 --> 00:43:09,100

So I think that went well, man.

993

00:43:09,100 --> 00:43:12,340

Tom really seemed to understand what we were able to figure out for him.

994

00:43:12,340 --> 00:43:14,740

There's a few things that still leave us a little baffled.

995

00:43:14,740 --> 00:43:17,820

You know, the door not moving, the voices that Steve and Tango caught.

996

00:43:17,820 --> 00:43:20,100

But we did have some explanations for him that he's going to look into.

997

00:43:20,100 --> 00:43:21,980

He understood the entity and the attic,

998

00:43:21,980 --> 00:43:23,860

because that could easily be misinterpreted.

999

00:43:23,860 --> 00:43:25,420

So he's a well-rounded guy.

1000

00:43:25,420 --> 00:43:26,620

You think he's got to figure it out?

1001

00:43:26,620 --> 00:43:27,660

No, I agree, man.

1002

00:43:27,660 --> 00:43:30,020

All in all, I think another good case.

1003

00:43:30,020 --> 00:43:31,420

Good job.

1004

00:43:31,420 --> 00:43:33,380

On to the next.

